

		Autumn 1	Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2
Year 11	Focus:	Literature: <i>An Inspector Calls</i> by JB Priestley	GCSE Language Paper 2 skills	English Lit Paper 1	GCSE Language Paper 1	Poetry Anthology	GCSE Language Paper 2	Unseen Poetry	GCSE Language Paper 1/2	GCSE Lit Paper 1	
	Assessment:	<i>An Inspector Calls</i> GCSE Lit question	Pixl Wave mock Lang Papers 1 & 2		Literature Paper 1 mock		GCSE Language Paper 2	English Lit Paper 2	GCSEs		

CEIAG: Writing for a range of different purposes and audiences (Paper 2-speeches, letters, articles); pupils write using varying degrees of formality appropriately; academic English; functional literacy; focus on Spelling, Punctuation and Grammar to communicate clearly.

SMSC: Students have the opportunity to formulate and articulate their views on a range of social topics (inequality, crime and punishment, educational systems)

Enrichment: Extra sessions (Boost); trips to the theatre and Poetry Live; involvement with the Christmas Carol performance

British Values: AIC unit involves teaching about British class system, democracy and suffrage; Paper 2 requires pupils to express their views on a range of current social issues and explore contemporary Britain with 19th Century attitudes and values.

Year 10	Focus:	GCSE Lang Paper 1 skills	Poetry Anthology	<i>A Christmas Carol</i> by Dickens	Poetry Anthology	Romeo and Juliet - Shakespeare	Poetry Anthology	Romeo and Juliet - Shakespeare	Poetry Anthology	Spoken Language Endorsement	Unseen Poetry	Paper 2 Writing Skills	Unseen Poetry
	Assessment:	GCSE Language paper 1		<i>A Christmas Carol</i> GCSE Lit question					English Lit – Paper 1	Spoken Language Endorsement		Poetry essay	

CEIAG: Teaching of literacy and reading and writing skills to enable pupils to become more confident and expressive writers. Focus on technical accuracy enables pupils to communicate with more fluency and appropriate levels of formality. Pupils study a range of text types (letters, speeches, articles) to use the conventions in their own writing. Through the Spoken Language Endorsement, pupils gain the skills to present an extended speech to an audience and respond appropriately.

SMSC: SLE and Paper 2 writing unit enables discussions about current affairs and encourages pupils to express their own views and debate with others. Literature texts lead to discussions about spiritual matters (predestination / treatment of the poor) and exploring notions of gender, class and society (e.g. in *Romeo and Juliet*)

Enrichment: Theatre trips; creative writing club.

British Values: Students are taught canonical texts (Shakespeare, Dickens) and explore British values through their context-charity, tolerance, equality, honour-and consider how these values are still relevant or have evolved. The poetry unit leads to discussions about values of freedom (in London), the treatment of refugees in Britain and the influence of the British Empire.

Year 9	Focus:	Literature novel – modern classic-Of Mice and Men	Protest Speeches Unit (non-fiction)	Play: <i>Journey's End</i> & WW1 Poetry	WW1 writing (fiction / non-fiction)	Dystopian Fiction and short stories	Dystopian novel (independent reading)	Poetry Comparisons-poetry from different eras / different cultures	Non-fiction and Media- opinion writing	Introduction to Romeo and Juliet	Persuasive Writing
	Assessment:	Character/Theme essay		Narrative Writing		Reading Paper on dystopian extract		Poetry Essay-comparison of two poems	Speaking and Listening-a formal presentation	Paper 2 Writing KS3 exam	

CEIAG: development of spoken and written communication skills to prepare students for the world of work
 SMSC and Enrichment: Students have opportunities to discuss and debate opinions about current affairs in the Non-Fiction Media unit
 British values: tolerance explored through American novels (Of Mice and Men); democracy and individual freedom explored through the study of Dystopian texts;
 Discussions about morality of characters and war through WW1 poetry and Journey's End

Year 8	Focus:	Literature novel - other culture	Persuasive writing	Introduction to the Victorians-non-fiction	Victorian iction	Modern Play-theatre / drama	Reading Extracts – Other Lives	Poetry from different cultures	Modern Novel Autobiographical writing / non-fiction	Creative Writing Non-fiction writing	Amnesty short stories from around the world
	Assessment:	Literature essay		Persuasive Letter		Thematic Essay		Poetry essay	Creative Writing		Speaking and Listening-script

CEIAG: spoken and written communication; literacy; spelling; register and formality; writing for a range of different formats
 SMSC: Human rights explored in the Victorian unit (treatment of the poor, child labour) and Amnesty short stories
 British values: tolerance and respect of different cultures explored through diverse novels (Roll of Thunder, Hear My Cry, Noughts and Crosses) and poetry
 Discussions about morality and prejudice in the modern drama unit (Blood Brothers and Frankenstein)

Year 7	Focus:	Fairy-tales and narrative Writing		Fantasy Novel-critical study of a novel	Myths / stories from other cultures and Descriptive Writing	Introduction to Shakespeare-study of a play and Shakespeare's era	<i>Modern novel Adventure non-fiction / non-fiction writing</i>	Ballad poetry and Transactional Writing
	Assessment:	Write own fairy-tale with a twist		Essay: How a character is presented	Paper 1 KS3 exam	Speaking and Listening-performance	Reading Paper-non-fiction	Write a letter or news report about a ballad

CEIAG: development of spoken and written communication skills to prepare students for the world of work; focus on spelling punctuation and grammar to improve literacy levels; varied texts types and writing for different purposes and audiences to understand the appropriate levels of formality and academic English.
 SMSC and Enrichment: explore Greek mythology, story-telling from across different cultures and Shakespeare as a way of reinforcing shared values and moral lessons as well as how attitudes (e.g. to gender, difference) have changed over time; theatre trips and Warner Bros trip; Reading Rampage. Students have opportunities to be creative and expressive when they produce creative writing and poetry